

INTRODUCING THE
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HEROES

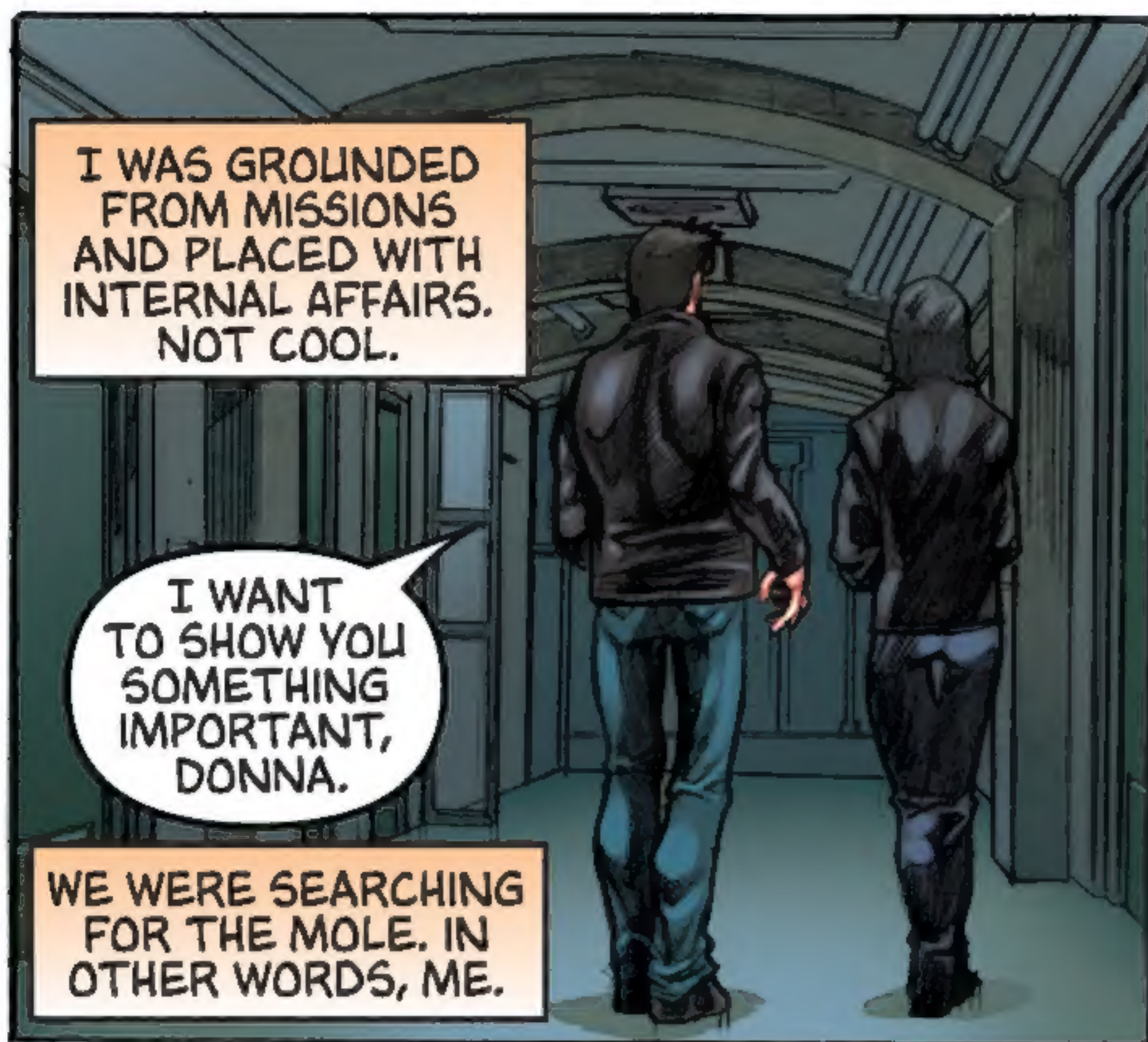
CHAPTER 85

TRUST ISSUES

Part 2 of 2

Recently, Thompson and two other agents took it upon themselves to secretly hunt down a mole that had been killing non-powered agents. But in their zeal, they were manipulated by the real mole, Evs Dropper, into wrongfully killing a fellow agent.

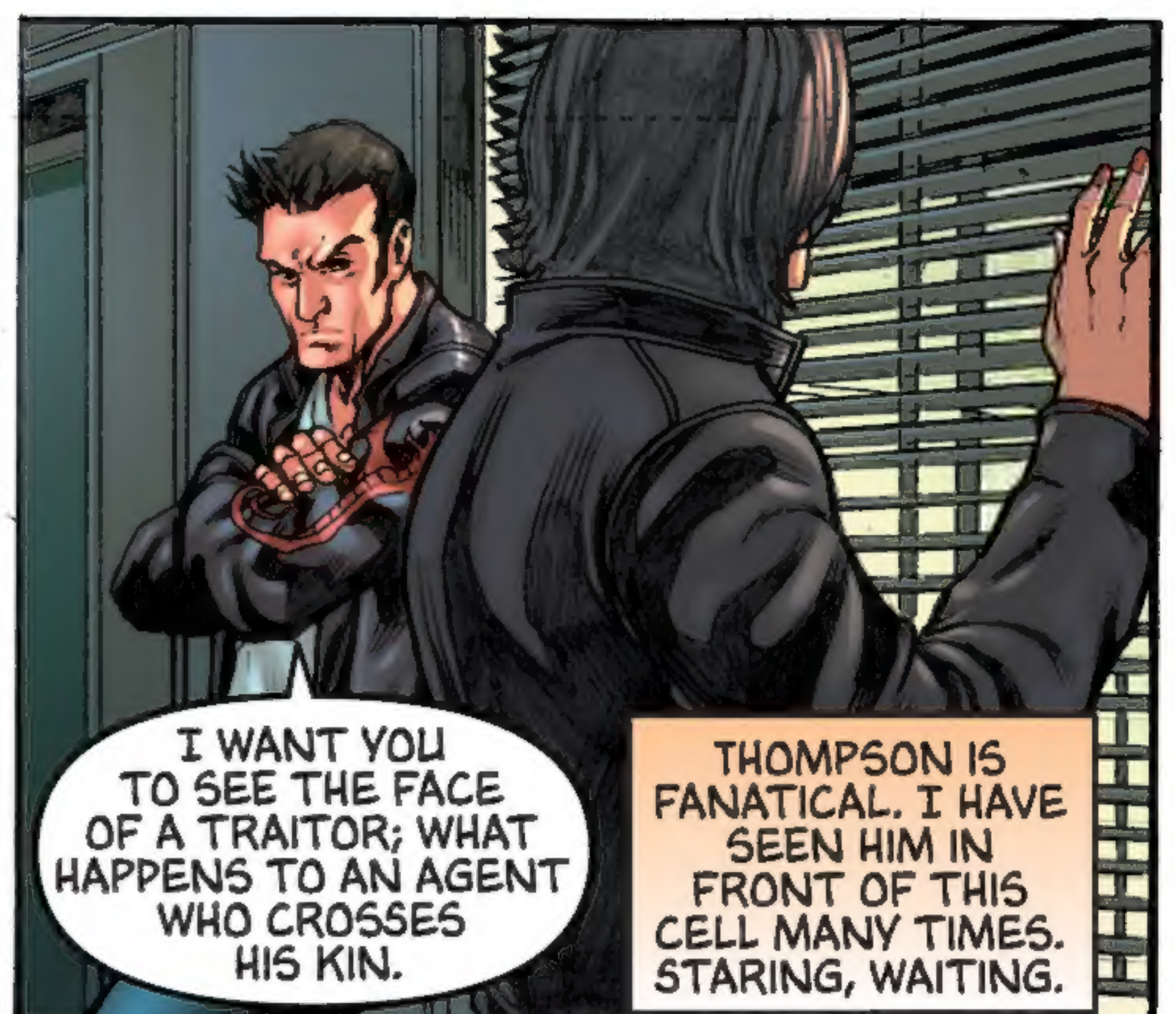
Donna, freshly recruited during this dangerous time for the company, finds herself between two dangerous forces: Evs Dropper tells her she must destroy the company to survive, then Thompson Jr. shows her an Isaac Mendez prophecy of her death... But for the first time, Donna has a chance to get some answers.



I WAS GROUNDED FROM MISSIONS AND PLACED WITH INTERNAL AFFAIRS. NOT COOL.

I WANT TO SHOW YOU SOMETHING IMPORTANT, DONNA.

WE WERE SEARCHING FOR THE MOLE. IN OTHER WORDS, ME.



I WANT YOU TO SEE THE FACE OF A TRAITOR; WHAT HAPPENS TO AN AGENT WHO CROSSES HIS KIN.

THOMPSON IS FANATICAL. I HAVE SEEN HIM IN FRONT OF THIS CELL MANY TIMES. STARING, WAITING.



WHO IS HE?

NOAH BENNET. HE KILLED MY FATHER.



THIS IS WHAT A MURDERER LOOKS LIKE. THIS IS THE TYPE OF GUY WE ARE TRYING TO CATCH.

AND WHEN WE DO, HE WILL ROT IN A CELL JUST LIKE THIS SCUMBAG.



WE HAVE WORK TO DO.

HE WILL KILL ME.

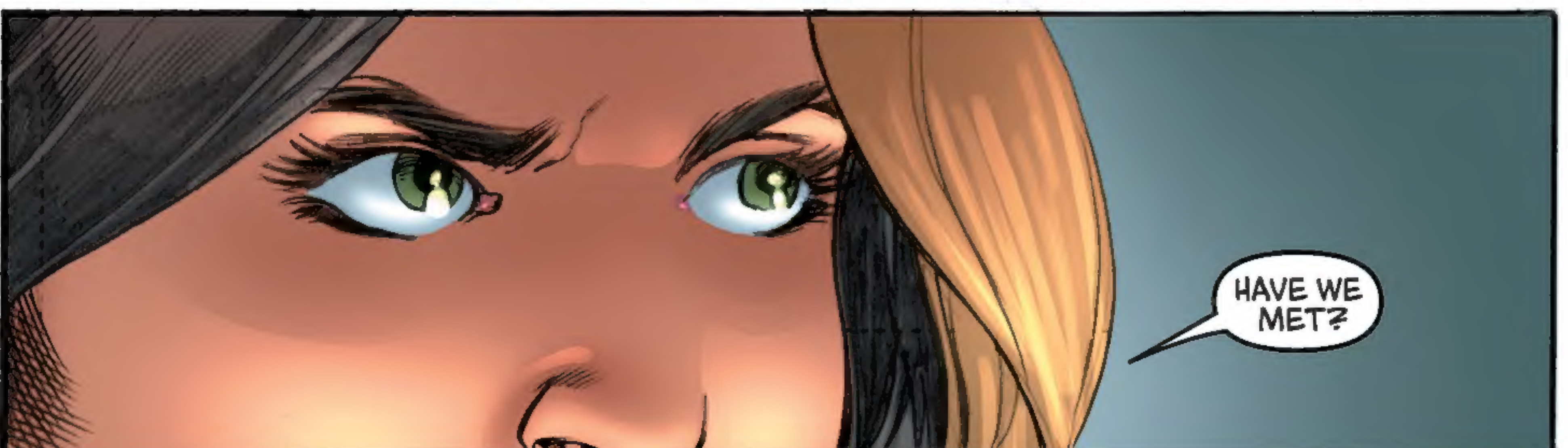
WHEN HE FINDS OUT, HE WILL *KILL ME!*



YOU IGNORED ME WHEN I SAID "RUN AWAY."

HE WILL KILL ME...

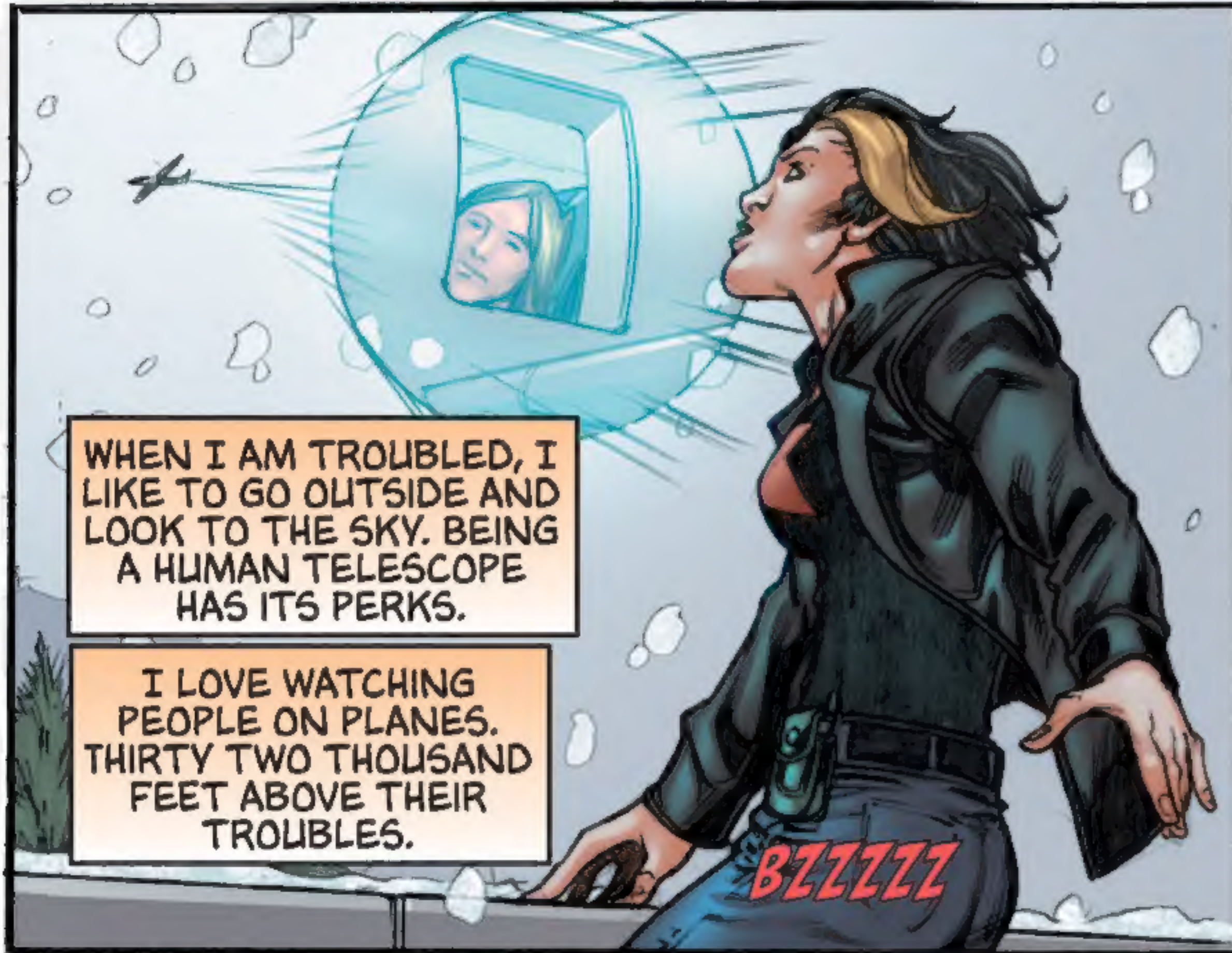
BAD MOVE.



HAVE WE MET?



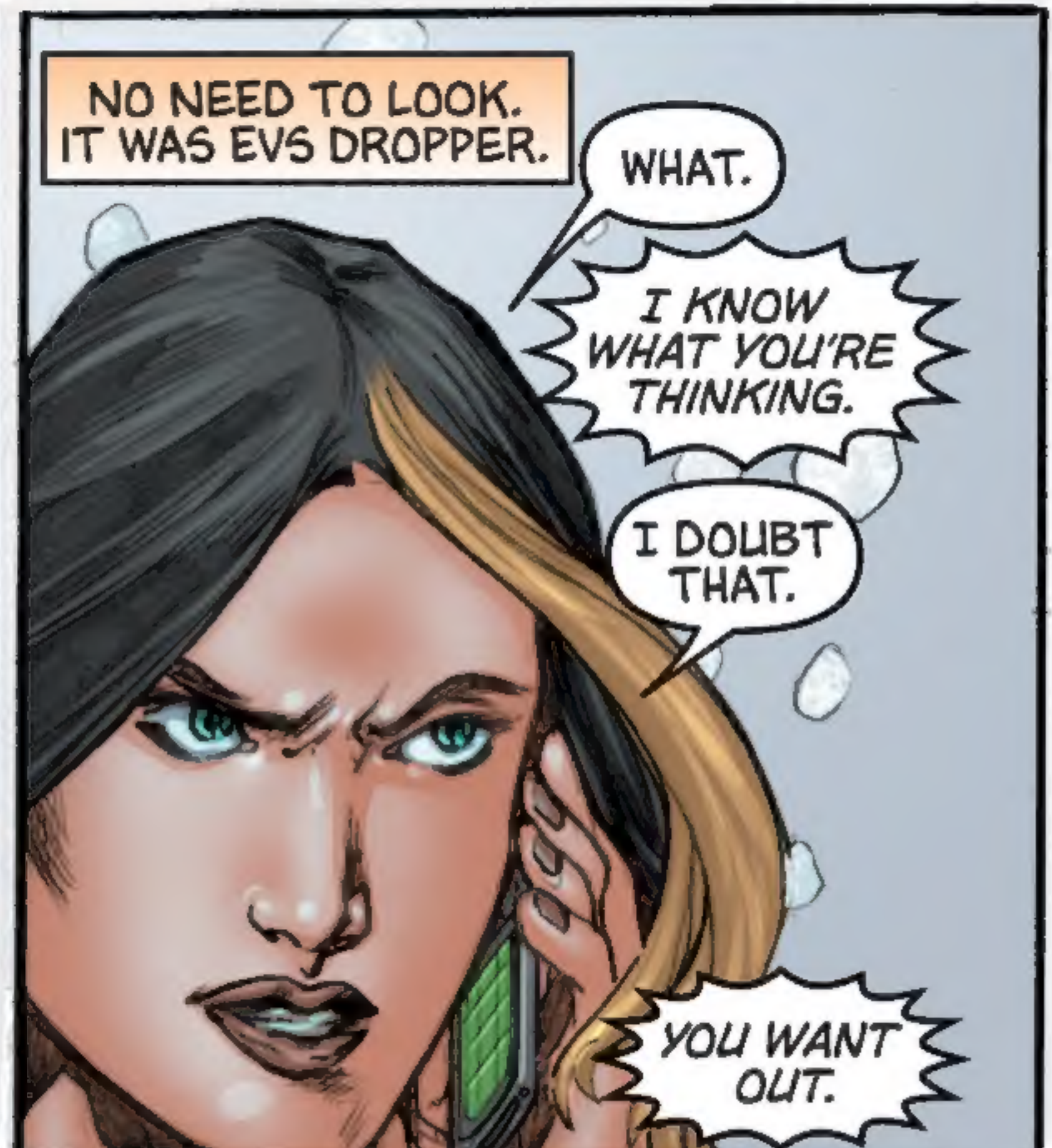
I'M SUPPOSED TO BE THE EXECUTIONER IN MY OWN WITCH-HUNT.



WHEN I AM TROUBLED, I LIKE TO GO OUTSIDE AND LOOK TO THE SKY. BEING A HUMAN TELESCOPE HAS ITS PERKS.

I LOVE WATCHING PEOPLE ON PLANES. THIRTY TWO THOUSAND FEET ABOVE THEIR TROUBLES.

BZZZZZ



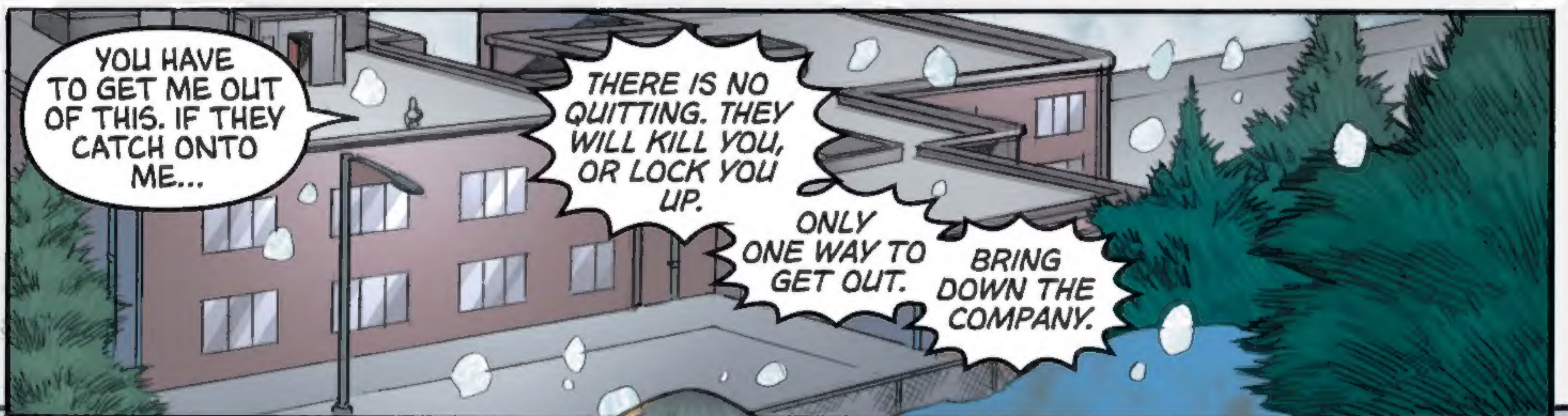
NO NEED TO LOOK. IT WAS EVS DROPPER.

WHAT.

I KNOW WHAT YOU'RE THINKING.

I DOUBT THAT.

YOU WANT OUT.



YOU HAVE TO GET ME OUT OF THIS. IF THEY CATCH ONTO ME...

THERE IS NO QUITTING. THEY WILL KILL YOU, OR LOCK YOU UP.

ONLY ONE WAY TO GET OUT. BRING DOWN THE COMPANY.

TRAPPED.





I AM A TRAITOR. BUT I DIDN'T KILL THESE PEOPLE. I NEEDED TO KNOW WHO DID.

KNOWLEDGE IS POWER.

IT COULD PROTECT ME. MAYBE I COULD BRING THE COMPANY DOWN WITH IT. WHO KNOWS?



I TALKED TO EVERYONE INVOLVED WITH THE CASE.

HELL, I DID MORE RESEARCH THAN THOMPSON.



PEOPLE DON'T LIKE INTERNAL AFFAIRS. I GET THAT. BUT SOMETHING ELSE WAS WRONG.

THE EVIDENCE DIDN'T ADD UP. THE BULLET THAT KILLED CUSHING WAS NEVER FOUND. THE TOXICOLOGY REPORTS WERE STRANGE. SOMEONE WAS HIDING THINGS.

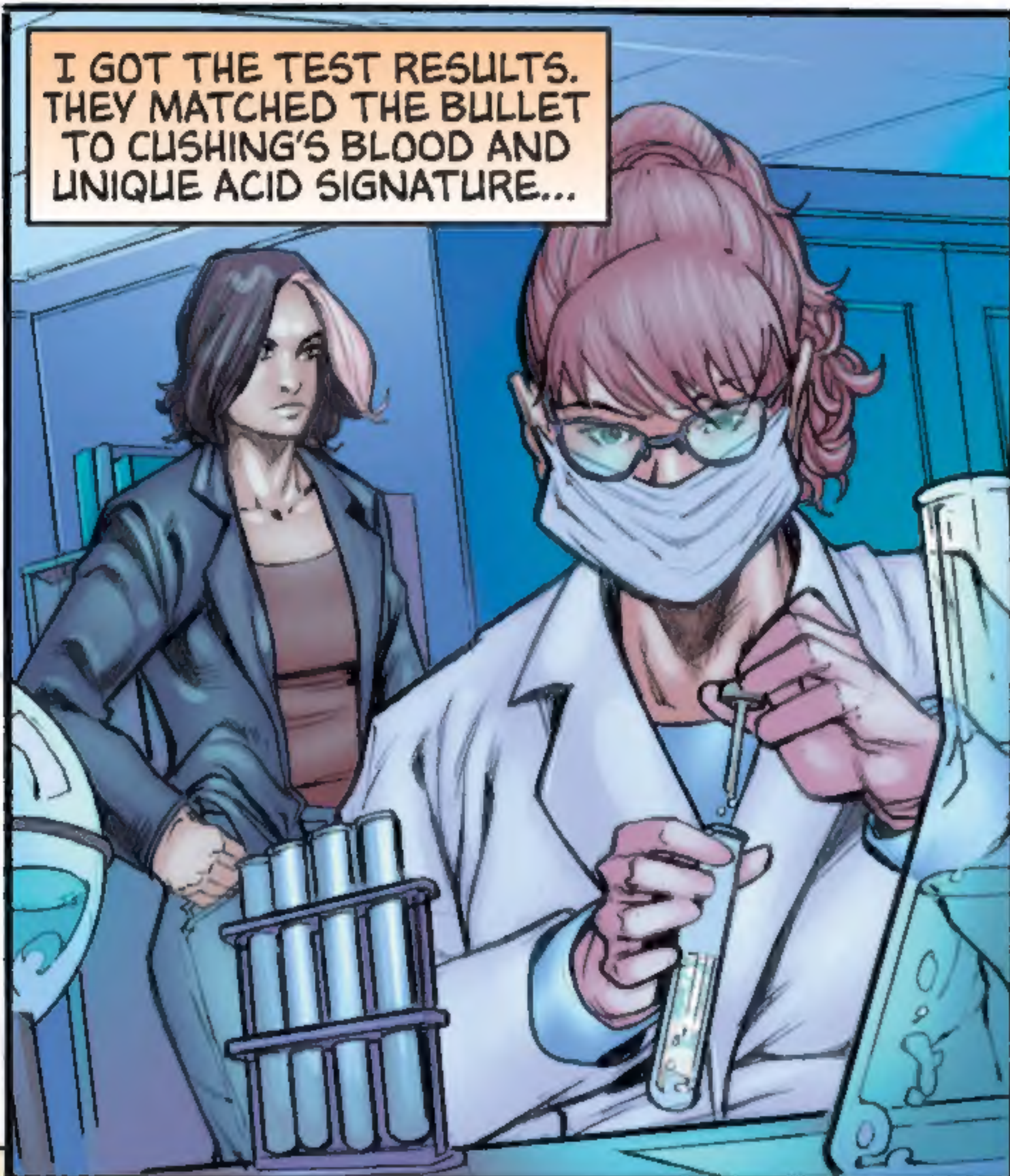


THEN EVS DROPPER LENT A HAND.



WHAT WAS EVS UP TO NOW? IS THIS THE MISSING CUSHING BULLET?

WHO WAS EVS DROPPER? HOW DID EVS PULL THIS OFF?

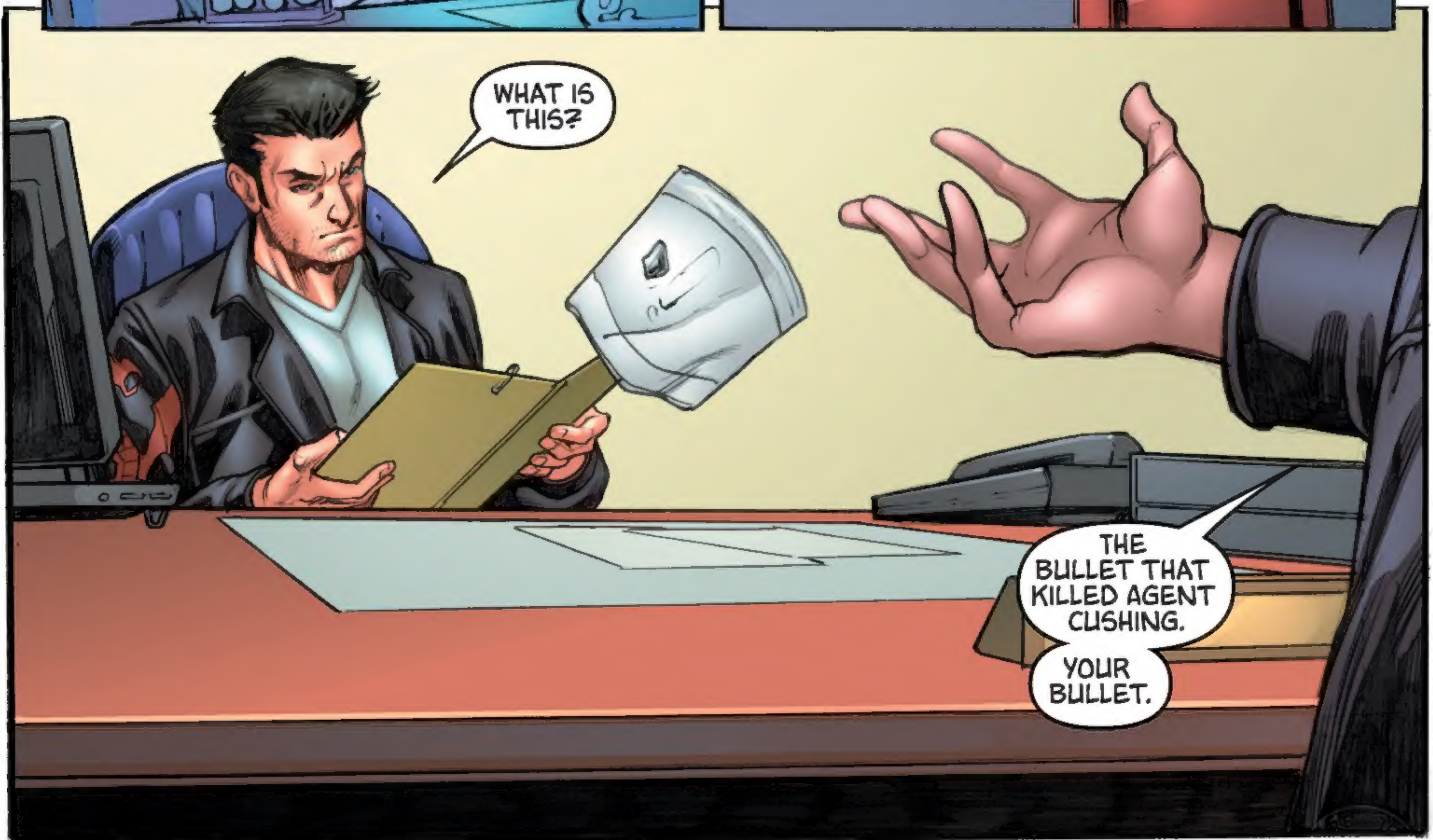


I GOT THE TEST RESULTS. THEY MATCHED THE BULLET TO CUSHING'S BLOOD AND UNIQUE ACID SIGNATURE...



BALLISTICS MATCHED IT TO THOMPSON'S

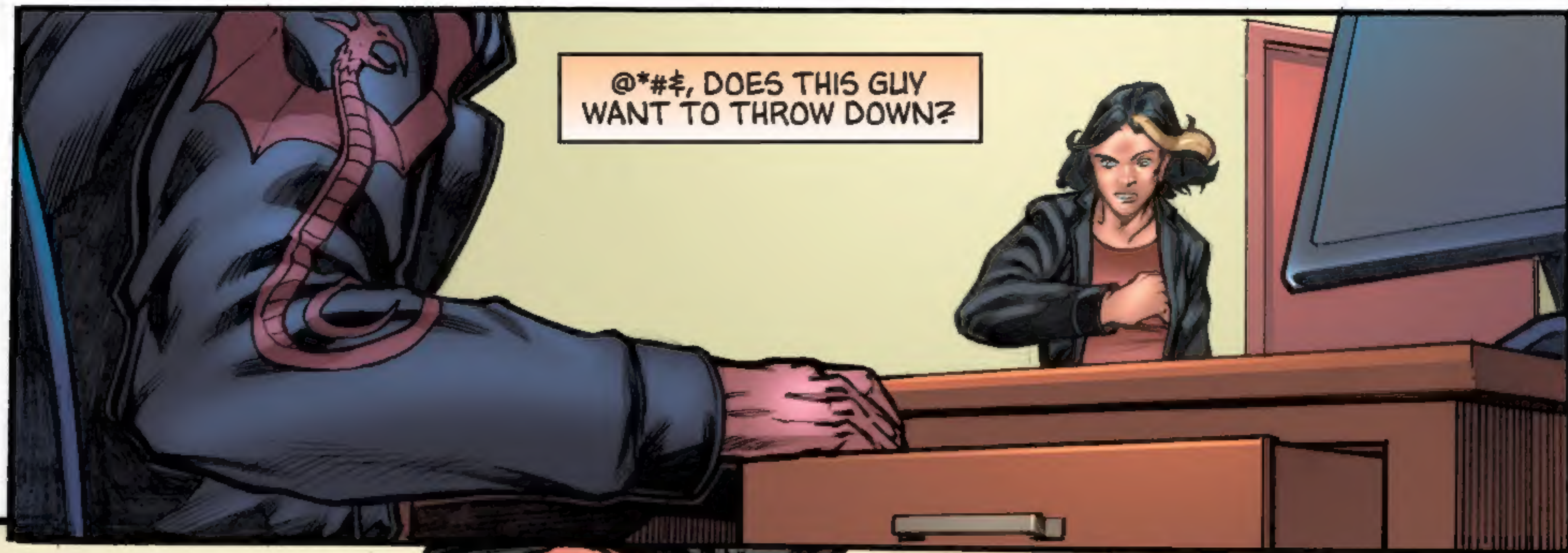
"THIS IS THE FACE OF A TRAITOR." THAT'S YOUR LINE FROM BEFORE, RIGHT?



WHAT IS THIS?

THE BULLET THAT KILLED AGENT CUSHING.

YOUR BULLET.



@*#%, DOES THIS GUY
WANT TO THROW DOWN?

CLOSE THE
DOOR.



HE TOLD ME EVERYTHING. ABOUT
CUSHING, THE MURDERS THAT THEY
WERE TRYING TO STOP. THE
SUSPICION AND PARANOIA THAT WAS
TAKING OVER THE COMPANY. HOW
EVS DROPPER TOOK ADVANTAGE OF
THAT TO OFF CUSHING.

HE HAD ME PUT BACK
ON ACTIVE DUTY. WE'RE
PARTNERS AGAIN.

I DIDN'T KNOW
WHAT I WOULD DO.



THE COMPANY... EVS DROPPER... IT DIDN'T
MATTER WHO I SERVED. THEY WERE ALL KILLERS.

TRUST ISSUES

Part
Two

DJ
DOYLE
Writer

ROBERT
ATKINS
Art

CHRIS
SOTOMAYOR
Colors

COMICRAFT
Lettering

NANCI QUESADA
Production

IT'S ME...
NO. FROM NOW
ON, I'M DOING
THINGS MY
WAY.

**NEXT:
FACES**